

Christine Wilson
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Pinecrest High School
Southern Pines, NC

Course Description

Intermediate Art is a semester long course designed to build on prior knowledge of Art Appreciation, Art History, Art Production, and Art Criticism. Students enrolled in this course will engage in all four aspects of art through the understanding and development of the Elements of Art and the Principles of Design. Students will understand that the production of art is an ongoing process that uses informed and critical decision making to determine outcomes to visual problems. Students are encouraged to visit museums, galleries, and art shows as much as possible as extensions of the class experience. Students will learn how to conceptualize an image through research and sketches. **Weekly agendas including HOMEWORK assignments will be posted on the web page listed above.**

Supplies

- (1) writing pencil (NOT for drawing) AND a black pen (gel or ballpoint)
- (1) Ebony Pencil (6B or 8B would also work).
- (1) 9"x 12" – 11" x 14" sketch book minimum 100 sheets
- (1) Hand-held eraser (can also get a Kneaded Eraser (gray) will not tear paper- not required)
- (1) Set of colored pencils (24+ preferred) PRISMACOLOR are the best (best price on Amazon)
- (2) Sharpies (fine and super fine point)
- A POSITIVE ATTITUDE!

Expectations

Students will:

- Use the language of visual arts to communicate and critique art effectively
- Understand artistic integrity as it applies to their personal work
- Understand the effect of geographic location and physical environment on design, production, and marketing of art
- Select media appropriate for communicating content of an artwork
- Make up work within 3 class days of the student's return. Classroom attendance and tardy policies align with MCS policies as seen in the student handbook
- Classroom cell phone policy will align with Pinecrest cell phone policy.

Assessment

Assessments will include Quizzes/Tests, Studio Assignments (critiques), Homework Assignments, and Participation. **Each will be weighted EQUALLY**

Teacher References/Resources

The Art of Seeing, Paul Zelanski, Mary Pat Fisher, 6th ed., 2005, Pearson Education, Inc.