

Christine Wilson
cwilson@ncmcs.org

Pinecrest High School
Southern Pines, NC

Course Description

Beginning Art is a semester long course designed to teach the beginning level of Art Appreciation, Art History, Art Production, and Art Criticism. Students enrolled in this course will engage in all four aspects of art through the understanding and development of the Elements of Art and the Principles of Design. Students will understand that the production of art is an ongoing process that uses informed and critical decision making to determine outcomes to problems. Students are encouraged to visit museums, galleries, and art shows as much as possible as extensions of the class experience. **Weekly agendas including HOMEWORK assignments will be posted on the web page listed above.**

Supplies

This semester, I will be providing each student with an **extensive personal ART KIT (paper excluded)**. Students are responsible for bringing this to school **EACH DAY** since sharing of materials is prohibited.

The ONLY essential supply students are being asked to purchase is a 9"x12" MIXED MEDIA art book, 60 page minimum. This will be used EVERY DAY and should be brought to class AND taken home.

STUDENTS WHO DO NOT BRING THE ART KIT TO CLASS WILL MISS AN ENTIRE DAY OF INSTRUCTION AND MAY ALSO LOSE POINTS ON THEIR ASSIGNMENT.

Expectations /Copyright Issues

Students will:

- Be introduced to a range of drawing techniques
- Understand artistic integrity as it applies to their work in drawing (copyright restrictions). Throughout the course, students will be made aware of the importance of creating original artwork. Students will use such applications as Google Goggles and TinEye.com.
- Research images with historical, contemporary and contextual drawing references
- Make up work within 3 class days of the student's return. Classroom attendance and tardy policies align with MCS policies as seen in the student handbook
- Classroom cell phone policy will align with Pinecrest cell phone policy.

Assessment

Assessments will include Quizzes/Tests, Studio Assignments (critiques), Homework Assignments, and Participation. **Each will be weighted 25%**

Teacher References/Resources

ART in Focus, Gene A. Mittler, 5th ed., 2006, Glencoe/McGraw Hill
The Art of Seeing, Paul Zelanski, Mary Pat Fisher, 6th ed., 2005, Pearson Education, Inc.