

Christine Wilson
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Pinecrest High School
Southern Pines, NC

Course Description

Beginning Art is a semester long course designed to teach the beginning level of Art Appreciation, Art History, Art Production, and Art Criticism. Students enrolled in this course will engage in all four aspects of art through the understanding and development of the Elements of Art and the Principles of Design. Students will understand that the production of art is an ongoing process that uses informed and critical decision making to determine outcomes to visual problems. Students are encouraged to visit museums, galleries, and art shows as much as possible as extensions of the class experience. **Weekly agendas including HOMEWORK assignments will be posted on the web page listed above.**

Supplies

- (1) writing pencil (NOT for drawing) AND a black pen (gel or ballpoint)
- (1) 9"x 12" – 11" x 14" sketch book minimum 100 sheets
- (1) Ebony Pencil (6B or 8B would also work).
- (1) Hand-held eraser (can also get a Kneaded Eraser (gray) will not tear paper- not required)
- (2) Sharpies (fine and super fine point)
- A POSITIVE ATTITUDE!
- OPTIONAL (1) Set of colored pencils (24+ preferred) PRISMACOLOR are the best (best price is on Amazon)

Expectations

Students will:

- Be introduced to a range of drawing and art-making techniques
- Understand artistic integrity as it applies to their personal work
- Understand how art is used to document human experiences based on geographic location, physical environment, and subject matter
- Analyze the contribution of art to the design of goods, products, and services
- Make up work within 3 class days of the student's return. Classroom attendance and tardy policies align with MCS policies as seen in the student handbook
- Classroom cell phone policy will align with Pinecrest cell phone policy.

Assessment

Assessments will include Quizzes/Tests, Studio Assignments (critiques), Homework Assignments, and Participation. **Each will be weighted EQUALLY**

Teacher References/Resources

ART in Focus, Gene A. Mittler, 5th ed., 2006, Glencoe/McGraw Hill